

THEATRE—"The Passion Flare" opened to

NEW STANDARD THEATRE.—The patrons of this show their appreciation of Manager Cort's crowding the theatre. Week of 2: Ida Sisson and Ford, Jas. Woodville, Battie Carlton, King, Smith and Ellis, Marshall and St. Clair, Almer, Three Vernon Sisters, Adele Russell, Erick and Roy Pinkham. W. H. Learned is the extra leader.

WORMS.—At the Tacoma Theatre "A Turkish Bath" is good business Oct. 28, 29. "Little Lord Fauntleroy" is good business Oct. 29, 30. "The Sign of the Cross" is good business Oct. 30, 31. "The Sign of the Cross" is good business Oct. 31, 1.

had fair audiences 30 31. November book
7. Keene 2 4. "Yon Yonson" 5 6. "Sinbad"
Land's Consolidated Minstrels 12. "The Pres-
ent" A Straight Flip 19-21.

COMIQUE had excellent business week of Oct-
ber: Grace L. Barron, Maude Clayton, Mattie
Belma, Florence Clayton, Annie Sym-
on, John P. Grace, Erba Rea, Desmond, Dore-
Rita Howe, Bertha Waring, Frank Rice and
L. THEATRE, week of 26: Mollie Thompson
Lley, Carrie Linton, Blanche Long, Ros-
sella Paxton, Verona Carroll, Geo. Nichols-
on, Tom Leo, El Alvo, John Mulligan, Jessie
and Gibbons and Ford. Manager Clive is

OHIO.

lost by a fire which destroyed scores, proper feature. "A Wolf's Wedding" was originally Heuck's for the last week in October, but it fell by the wayside, and Manager James E. Fennell, in with the Annabelle Co. The sequel, a new business plan, was a magnificent success. At Heuck's, Nov. 6, benefited native and for the members of the stranded organization by Bell, Marion Manola and other members of the "Tartar" Co. as well as members of "A Hole in the Ground," "A Paris Week Hawkins John Carroll and others, contrived success of the affair, which netted over \$500. OPERA HOUSE — "Boys and Girls" came 8.

...a new series of Sunday openings at the Harry Lacy did fairly. R. H. Mantell 15

...OPERA HOUSE—Kate Castleton had too big a name to give here Sunday, and did not open until Monday. The Tartar, established a new record last Sunday by playing to enormous business. Fanny Rice had a very successful opening at the Opera House—Emma Jack came to her opening at the Chausser, "O'Dowd's Neighbors" filled in for her. The performances "A Parlor Match" drew well. Mantell 15

...THE THEATRE—Bobby Gaylor introduced "Boys and Girls," following a week's recuperative journey to the mountains. "A Midnight Bell" is the new play in the Ground "A Midnight Bell" 15

...THE THEATRE—A Barrel of Money" was opened last Sunday. Mahawk did a good week's business. Mantell 15

—Blanche Howard, of "Boys and Girls," is in Cincinnati, and friends and relatives have

Philadelphia, happens to be visiting here.....
John H. Havlin is back from St. Louis, where

John H. Avery, of the Museum, made a fly-
catcher to see his chiefs, Kohl & Middleton,
Diederick, of the late Annandale Opera Co.,
and the Grand Hotel by A. J. Conroy.
Davis and Mill Gotthold were "transients" in
Flint. Nares closed here with the Wilbur Opera
The Kater Club Minstrels give their show
Rite Cathedral, Dec. 2. Bailey Avery, bu-
rlesquer of "The Far and the Tartar," put in some
shows against Sunday theatres while here.
Theatrical people as a class are opposed
to the elected a new Legislature this week, as
they fear a heavy minority bordering
on a two-thirds majority would cover the Pl

With the Grand and Pike both open Cincinnati is a "Sunday town" all around. The week-end can be waged once more, but this time it is in the place in legislative halls. Such a measure could be passed without the aid of votes of the Cincinnati members in House and Senate. Alfred Kroeber, who gave a warm welcome at the German Theatre, when the "O." sign was out for the first time this season, said Felix was the soloist at the Pop 8. . . . Roberts has gone to New Orleans.

THATHEATRE—"A Texas Steer" opened 9 nights, to be followed by Frank Daniels 12 for the week. Tony Farrell is due 16. Box 19. "The Little Tycoon" enjoyed large patronage this week.

THATHEATRE—Dowling and Haddon opened 9 nights. "Hold by the Enemy" next week. "Milk and Honey" closed a successful week 7.

THATHEATRE—"The Valdez Burlesque Co. commenced engagement 9, to be followed by Billy Leach 12. The Fay Foster Burlesque Co. did a large business this week.

last week. This company gave two performances last night, one at 8 and one at 11. The latter was a midnight matinee, and was the first performance the kind ever given here. A large audience.

NOTICE.—Manager Hartz has returned to the city. Manager Brady was in the city last week. The Star Theatre, and Manager O'Connell, of the Fay Foster Burlesque Co., gave a performance of the theatre and to the members of company 3.

COLUMBUS.—At the Grand Opera House last week. The Naboba', 'U and 'I' 5-7.

business except on election night, when there is a large attendance between the acts.

METROPOLITAN OPERA HOUSE.—Nov. 12, 13. A. E. Sullivan, "The City Directory" and J. K. Edwards, "The Moderate houses during their respective dates."—Nov. 13, 14. "A Cold Day" closed a successful week 7.

GREENSBORO.—At the City Opera House, Nov. 10, Tony Farrell 13 "The Heavens" came to good business 6. Greeland's "played to good business 7,.... At the Local 3, Dave Tracy, Dick Mack, Emma Colter

Nellie Ward, Maud Revell, Bertha Clarence, and Smith. Business is good. John Wesley Lesley Bros., is in the city, on his way to Anna, Mich. Willie Patton, of this city, is Harry's Minstrel.

At the Grand, 'The White Slave'—Only a Farmer's Daughter were well patronized, "Rhenandosh." At Stafford's Opera House, "Electric Spark" did fairly. Nothing is good. The Theatre Comique continues to do a good business. Commencing 9: McDowell and Stevens, and John McGrath, Ella Ward, Thompson and Louise Mortimer and the Gannon Bros.

Springfield—"The Devil's Auction."

ed to a small house. Robt. Dowling 3 has
ed. Bobby Gaylor scored a decided hit 6 to
On the taps: "Two Old Cronies" 10, K
ay 12. At Black's Opera House, J. K. En
fair business. "Our Irish Visitors" 6 draw it
oledo.—"Shepardowh," Nov. 6, 7, drew
at audiences at the Wheeler Opera House.
Being followed by "Little Puck" 11, Evans
person 9. "Havens' Mine" 13. At the
"Dark Secret" did a fair week's busi-
Dark's promises to duplicate the success
person 9.

Salt Lake City.—Innes' Thirteenth Band played an unexpected engagement at the Salt Lake Theatre Oct. 29, 30 to a small house, but a big house the second. Rosina Vohs "Skipped" 6.7 Lillian Lewis 9, "Minbad" and I" 2-25.

ARKLIN AVENUE.—Fine business welcomed new bill made up of the following people. Ows. Jean Roberts. Dean and McIntyre. the Knights, Hermie Ninon, Lilla Forness and Gorman.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House "The Hearts of New York" drew crowded house last night. "O'Flynn in Mexico" appeared to good advantage. The Rocky Mountain Waltz played to good effect. Due; Vreeland's Minstrels 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831,

TEA HOUSE—"Phantasma" had good bones
y Irish Visitors" come 9, Devoy & Smiley's
& Breezy Time" 17, 18.

A special dispatch to *The Houston Post*, Nov. 12, from Eagle Pass, Tex., says: "Stutt's Theatrical Co., now playing an engagement here, went to Piedras Negras this afternoon to parade with their band, and were assaulted by a lot of hoodlums, who began throwing stones at them near the Custom House, and continued the assault until the band reached the place. Harry Belden, one of the band, received an ugly gash back of the head, and other members were more or less injured, but none seriously. There was no cause for the attack, as the company only arrived to play, and were all strangers. No attempt at interference was made by the authorities, and the yells of the mob crying 'Vive Mexico' and 'death to the Gringos' were kept up until the crowd dispersed. The band drum was perforated by stones, and the wagon had a number of large sized stones in it. The hoodlums stood on this side with their frightened look, who were glad to escape with their lives."

Horace Wall has signed with Frank Mayo as business manager. Others in the company are Harry Lee, Chas. Parson, Edwin F. Mayo, Elmer Grandin, Frank Roberts, George Dickinson and Eliza Gault. McKee Rankin will join Mr. Mayo in about three months. "The Athlete" was played for the first time under that title at Buffalo, N. Y., Nov. 3.

McKee Rankin has left for California and the Northwest, where he will present "The Danites" and "The Canuck." He also intends presenting "The Two Friends," a play he has recently fixed up.

Robert W. Drouet played the title role in "St. Marc" last week, during the illness of Joseph Haworth.

Richard W. Raymond and Joan F. Bolger, late of Akers' "Inside Track" Co., were CLIPPER callers Nov. 6. The company closed, owing to the serious illness of Mr. Akers and the indisposition of his wife.

It is very probable that "Yon Yonson" will play all next summer at London. Its American tour this season will close about the middle of April. Overtures have already been made by prominent London managers to Jacob Litt to take the entire company and scenery to England as soon as the last engagement at London is over.

John Kernell, who enacts the title role in "The Hustler," has not missed a performance since the first presentation of the piece Aug. 13, 1890. He is the only member of the company who has not at various times, through sickness or other causes, failed to materialize in its presentation.

"The Hustler" opens an engagement of two weeks at the Bijou Theatre, New York, Nov. 23. It will be the first appearance of the popular star in the metropolis.

Lillian Daily is playing juveniles with Wilson Barrett's Co., on tour through England.

The new International Copyright Law recently passed here has produced many curious complications and results in England. Besides the sudden exodus of various American book and music publishers across the Atlantic, the new law has resulted in this city of London branch houses, a new era of competition has obtained in the music publishing business in Great Britain.

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VARIETY AND MINSTRELS.

Remembrance!
Under the snowy daisies,
Quite heedless of their bloom,
Not once her head she raises
At sound of the old tune,
We sang in that sweet June.
And I, alone regretting—
All others have forgot.
Tis easy this forgetting,
To those who loved her not—
I love her still, I wot.
The daisies, though, stop growing,
To whisper in my ear:
"Thou, too, shall soon be going;
Say, not a single tear,
She waits thee, but not here!"
EARLE KIMMINGS.

THE PULLMAN PALACE CAR in which Manager Sam T. Jack houses his beautiful Creoles is thus described by a CLIPPER correspondent, who recently visited it: "At the right, near the door, is the manager's private office, fitted up in regal style, with all the paraphernalia of an ideal office. On the left is an immense heater, which furnishes the heat for the car. Next we come to the ladies' toilet and wardrobe, which are models in their way. A few steps more bring one into the grand saloon, which is furnished in an elegant manner. It is about twenty-five feet in length, and contains three double sections on each side, with movable tables in the center. Each section is draped with rich, damask curtains, presenting a very artistic effect, and are upholstered with red velvet plush. At the end of the saloon are the linen closets. The next apartment is the manager's stateroom, which is furnished in a manner becoming such a room. It contains a large and elegant sofa, and a double and single berth. Adjacent to the stateroom is a bath room. Next to this is another stateroom, occupied by the male quartet of the company, which is entirely separate from the other portions of the car. Last, but not least, we come to the kitchen, which is in keeping with the rest of the car. It is fitted up with every convenience imaginable, and, although of course not as large, will equal those of the best hotels, as far as being able to cook a first class meal. The car is sixty-five feet long, and is a perfect gem, equipped with every known modern invention. It is finished throughout with black walnut, and is not above as rich looking a car as one would care to see. Underneath the car is a series of boxes or closets, in which the food is stored. The Creoles are certainly to be congratulated on having such a car, and are of a kind that never go to show any way, and know nothing about them." The company gave a performance.

GOGGIN AND DAVIS, formerly of the Electric Three, are now doing their act in white face, with white face. The company is now at the Bijou Theatre, New York, Nov. 23. It will be the first appearance of the popular star in the metropolis.

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HARRY VOKES, of Ward and Vokes, has been lying very sick at the Palace Hotel, Cincinnati, for two weeks past.

MAGGIE SHERIDAN, who toured the Pacific Coast with the Henry Burlesque Co., No. 2, was married Oct. 30, to Walter F. Bean, musician, of the Bella Union Theatre, San Francisco.

POWERS and HENSON claim that they did not receive their salary with E. R. McNeill's All Star Co. NOTES FROM SMITH'S CROIRE CO.—We have entered our tenth week, and, although many incidents have taken place since our opening, we continue to do a good business, and last week at West Duluth the Opera House caught fire from an oil stove, which exploded, ruining the scenery and spoiling our wardrobe. Mrs. Jerry Mills was taken suddenly last week, and we were compelled to leave her behind. We are now headed for the Southwest. Our manager, Mr. Smith, has made arrangements for eight of the boys to go out Saturday after the show to hunt deer until Monday, as the game laws are strict, and the boys have the game fever. Wm. De Wolfe joined us last week, and he is quite a favorite in his musical turn. The ghost makes his regular appearance every Tuesday morning at 10 o'clock, and if you walk early in the halls you can hear his wailing cry.

GRO. BAILEY, trombone soloist, late of Hicks & Sax, the Minstrels, is visiting relatives at his former home, Fort Scott, Mo. We are now headed for the Southwest. Our manager, Mr. Smith, has made arrangements for eight of the boys to go out Saturday after the show to hunt deer until Monday, as the game laws are strict, and the boys have the game fever. Wm. De Wolfe joined us last week, and he is quite a favorite in his musical turn. The ghost makes his regular appearance every Tuesday morning at 10 o'clock, and if you walk early in the halls you can hear his wailing cry.

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NEW YORK CITY.

Last Week's Events.—They were numerous, and they were important; but, unhappily, they were not wholly gratifying in their artistic results, nor do all of them at this moment seem to promise the requisite degree of profit to the men who have projected them. This is the most accurate measure of the past week's doings. With the reappearance of Sarah Bernhardt, the debut in America of Adalbert Matkowsky, the introduction to us of "Miss Helyett," the test of a new farce by H. E. Dixey, the metropolitan debut of Reed and Collier as stars, and the revival of "Alabama," the town's playgoers could hardly complain of quantity nor of lack of variety in the week's offerings. The deficiency seemed to be discovered only in the quality of the programmes. Bernhardt's reappearance in New York, after an absence of several seasons, was made at the STANDARD on Monday night, Nov. 2, when she played "Jeanne d'Arc." Jules Barbier's tragedy. This was the cast: Jeanne d'Arc, Sarah Bernhardt; Isolt, Jeanne Mace; Isabelle, Mme. Grandet; Lorys, Mme. Seylor; Menegite, Mme. Simonson; Lahire, M. Duquesne; Warwick, M. Rebel; Charles VII, M. Fleury; Jacques d'Arc, M. Angelo; De Thouars, M. Darmon; Seward, M. Munie; Thibaut, M. Duberry; Dunois, M. Thayer; Xaintrailles, M. Deschamps; Loyselleur, M. Piron; Maitre Jean, M. Charton; Pierre, M. Martel; Un'Vieillard, M. Dubois; D'Anion, M. Cartereau; D'Estivet, M. Lagrange; Gordon, M. Villiers; Frere Martin, M. Dupont; Le Bourreau, M. Perret. The great actress was enthusiastically welcomed by her still loyal admirers, and during the week the attendance was quite large at advanced prices. The play needs no review in our columns at this late date. It is not entirely adapted to Bernhardt's most effective movements. Adalbert Matkowsky, who, on 5, at the AMERIKO, made his American debut as Karl von Moor, in "Die Kauerer," is a handsome man, by birth a Pole, and one of the lights of the Royal Court Theatre, at Berlin. He is a conscientious and powerful actor, but by no means a great one, judged by his first performances here. Of course, however, he was cordially encouraged by the Amberg's generous clientele. "Alabama," a revival, on a city stage was accomplished at PALMER'S 2, in presence of a splendid audience, quite in keeping with the occasion, which was important in that it inaugurated the new career of this theatre with A. M. Palmer's stock company. For that reason, chiefly, we append the cast: Col. Preston, J. H. Stoddard; Col. Moberly, E. M. Holland; Squire Tucker, Charles L. Harris; Capt. Davenport, Maurice Barrymore; Mr. Armstrong, Edward Bell; Lathrop Page, Harry Ables; Raymond Page, Walden Ramsay; Deceatur, Reub. Fax; Mrs. Page, Agnes Booth; Mrs. Stockton, Emily Seward; Carey Preston, Agnes Miller; Atlanta Moberly, Nellie Howard. There is no need to pay new tribute to Augustus Thomas' charming but simple drama, nor to the excellent work of Mr. Palmer's artists. Mr. Harris, Mr. Stoddard, Mr. Holland and Mr. Barrymore easily renewed the earlier success they gained at the Madison Square. Agnes Booth's reappearance is a welcome incident in any season of city theatricals. During the week business was very large, and "Alabama" at once assumed the leading position among the current successes. It will, we believe, run into Spring with no attempt to force its career. The STAR was dark Monday night, 2. On the following evening David Belasco's adaptation of Edmond Audran's and Maxime Boucheron's comic opera, "Miss Helyett," was performed for the first time on any stage. Last week's CLIPPER gave a synopsis of the plot and the record of the French and English productions of this droll and rather novel piece. It was heard at the STAR by a handsome audience on the opening night, and throughout the week it was fairly well patronized. "Miss Helyett" is picturesque, bizarre and altogether lively. Its comedy is brisk and pointed, and its character sketches, though at all times grossly exaggerated, are nevertheless amusing. In Paris and in London this work has enjoyed a long term of prosperity. It is booked at the STAR until January, which is not a very extensive period, and after that it is to be toured by Charles Frohman, under the direction of E. D. Price. The STAR performance brought forward in the title role Mrs. Leslie Carter, whose courage at least must be commended. She did not achieve success in singing Audran's music, though her failure was a perfectly respectable one; yet her comedy work was quite good, barring a certain fussiness and over elaboration, which can easily be obviated as she becomes more at ease in her role. The character she impersonates—that of a silly and coy Quaker maiden on an aimless tour of the world—is a preposterous one, viewed through American spectacles. There are no quakers, like Miss Helyett, of course. Parisian playgoers naturally went into convulsions of laughter over her, but in New York she is apt to be regarded as a curio. It is to Mrs. Carter's credit that she cast some sort of dignity about M. Boucheron's queer heroine. The title, "Helyett," suggests that M. Boucheron had applied at haphazard to some English friend for a typical American surname, and that "Elliot" was given to him. His use of it seems to have been phonetic. The motive of the libretto is the heroine's embarrassing fall down a mountain side, resulting in her topsy turvy flight into a clump of bushes. An artist, before he rescues her, sketches her heels and anything else that may be upturned to his gaze. Then Miss Helyett and her father make up their minds that, to save her honor, she must wed the rescuer, who, in her confusion, she had not recognized. With the search for the unknown artist the plot thereafter concerns itself. Mr. Belasco has turned the story into pleasant and correct English, retaining the frolicsome spirit of the original without too much of its indelicacy. The lyrics, by Fred Lyster, are very good. M. Boucheron will hardly be surprised to learn that the main incident of his risky theme—the somewhat of the heroine—has been used before, both in French and in English. Just about nine years ago M. Hennequin made use of a similar episode in his "La Femme a Papa," which, adapted by the late James Albery as "Little Miss Muffet," was acted and blessed at the London Criterion Theatre, by Mrs. John Wood. But in Mrs. Wood's case, for she was the heroine, she performed the tumble in full view of the audience, on a trick board. It was a little too funny for the London audience. The music in "Miss Helyett" is in M. Audran's usual style, and is continuously pleasing and dainty. The vocal work of the company at the STAR, however, was uneven and not always correct. Laura Clement, Kate Davis and Mark Smith monopolizing the honors in this respect. Miss Davis scored the hit of the opera by her grotesquely funny sketch of a fire eating Spanish duenna. The scenery and costumes were uncommonly handsome. Mr. Dixey's new essay at HEKMAN'S must be treated briefly. He appeared 2 in the first American performance of a farce called "The Man With a Hundred Heads," translated and perhaps adapted for all we know from a German nondescript, by Carl and Hugo Rosenfeld, recently acted at Berlin. This was the cast: Cockayne, Henry E. Dixey; Senator Horace Britton, Louis Baker; John, Sidney Drew; James McGregor, Robert Hickman; Alice Britton, Josephine Plooy-Daw; Mrs. Dunkirk, Virginia Buchanan; Mrs. Betty Cockayne, Marie Greenwald; Fanny McKeever, of the Gaiety, Mrs. Sidney Drew; Louise,

Fanny Cohen; Marie, Nellie Lingard. The piece failed—politely, but speedily. Mr. Dixey, with no loss of his accustomed ease and polish, dominated the farce; but its texture is so slight, its incidents so far fetched and its humor so mechanical that American audiences will hardly support the venture. There has been a vigorous effort to infuse "ginger" into it, but we fear the attempt may not succeed. Indeed, we hear well defined rumors that "Jane" may be brought back to town by and by, to have a revival on Herrmann's stage. Clearly, Mr. Dixey's measure has not yet been accurately taken for the new field in which he has been placed. At the New Fane night of 2, "Hoss and Hoss" was acted for the first time in this city. The debut here as stars of William F. Collier and Charles Reed naturally drew out the legion of friends of those popular and ambitious young comedians, and they were treated to bouquets in reckless profusion. The plaudits, we regret to say, were not so numerous. That was because the farce was a disappointment, in any view taken of it. Serious criticism of vaudeville farce is not considered generous in these days, it seems, so we shall say no more than that "Hoss and Hoss" is not up to par. It was written, we believe, by the stars, who, in assuming that responsibility, made their first error. The specialists are clever for the most part, and some of the wit has a sharp edge; but in its incidents and its character drawings "Hoss and Hoss" is not even half and half, as its name would imply. Louise Allen, Helen Reimer, Rose France, J. B. Gentry and Messrs. Reed and Collier do the best work. We give the full cast: Lawyer Charlie Hoss, Charles Reed; Judge Willie Hoss, William Collier; Birdie Hoss, Arthur E. Moulton; Hank Thanks, Jas. B. Gentry; Walter Wangie, Daniel Baker; Jack Rose, M. L. Heckett; Henry Chalk, T. D. Daly; Wilfred Chops, J. R. Murchie; Graham Bread, J. C. Cheviot; Dedic Heat, Frank Conway; Bill Bower, Don't Bransil; Messenger, Joseph McGuire; Sybil Cress, Louise Allen; Celia Cluquet, May A. Yohs; Sue Brette, Rose France; Charlet Russe, Adele Farrington; Mrs. Lobelia Hoss, Helen Reimer; Polly Hoss, Clara Lamont; Hobbs Hoss, Helena Collier; Annie Rooney, Lillian Ramdell; Executive Staff—Mathews and Smyth, managers; Fred McMillan, agent; Myron B. Rice, business manager; M. L. Heckett, stage manager; Joseph McGuire, properties; Frank Palma, leader. Business during the opening week was quite good, we believe.

..... "The Soudan" at the ACADEMY, "The Cad" at the UNION SQUARE, "Jane" at Hoyt's Madison Square, "Thermidor" at PHOTON'S TWENTY-THIRD STREET, "Niobe" at the BIJOU, "Helly and the 400" at HARRIGAN'S, F. H. Sothern in "The Dancing Girl" at the LYCEUM, Francis Wilson's "Merry Monarch" Co. at the BROADWAY, "The Tyrolean" and "Cavalieria Rusticana" at the CASINO, W. J. Scanlan in "Mauvroun" at the FORTHERN STREET, the German Lilliputians at THAI and Hebrew dramas at the EIGHTH STREET and the ROMANIA were the continued attractions. Grace Golden was out of the cast of "Cavalieria Rusticana" at the Casino matinee of 7. Her role (Lois) was satisfactorily sung by Miss Foss. Beatrice Lieb returned to her old part in "Niobe" at the Bijou night of Oct.

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Pittsburg.—At the Duquesne Theatre, the Bostonians are singing "Robin Hood" and Dorothy, this week-end, sang Augustus Pilo's "O gave A Modern March" and "The Grey Middleton, Gentlemen" to delightful applause. The Grey Middleton, Gentlemen, are the whole brace of proprietor and manager, the Galety and Barry. He furnished the whole show night"..... Harry L. Palmer has opened an amusement exchange in this city. Mr. Palmer is manager of Ideal Concert Co. and other attractions..... The Galety and Barry Co., with George Thatcher's Minstrelsy gave two performances at Music Hall Monday night.

Rochester.—Business of the past week was slightly affected by the election. At the Lyceum, Frank Mayo came Nov. 9, for three nights. During the last half of the week "Eight Belles" have possession. Minnie Dale left, playing in the business. The Bostonians play again. Dates: Nov. 15—*The Country Club*, led by James O'Neill.

H. R. JACOB'S ACADEMY.—"One of the Finest" began a

Pittsburg.—At the Duquesne Theatre, the "Robins" will sing "Robin Hood" and "Dorothy" this week. Last night, the "Robins" sang "Modern March" and "The Gray Middleton, Gentleman."

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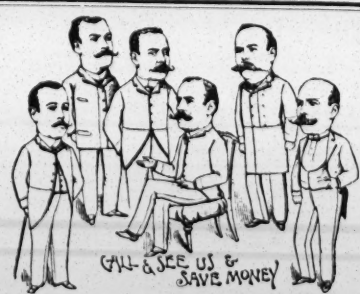
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